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*Notes, Book Reviews, Bibliographies:* These are configured like essays, except the author's name follows the work.

*References:* Follow *The MLA Style Sheet*, Second Edition. Mark references in the text with raised footnote numbers, not author-year citations in parentheses. Double-spaced endnotes should follow the essay on a new page headed "Notes." Do not use Latin abbreviations for repeated citations. Do not condense the names of publishers or titles. Make references complete so that a bibliography is unnecessary. When citing journal articles, give the volume number of the journal followed by the issue date in parentheses, followed by a comma, followed by the page number(s)—e.g., Joann P. Krieg, "Whitman and Modern Dance," *Walt Whitman Quarterly Review* 24 (Spring 2007), 208-209.

### QUOTING AND CITING WALT WHITMAN'S WRITING

When quoting from individual editions of *Leaves of Grass* (the 1855, 1856, 1860, 1867, 1870-1871, 1881), please use the facsimiles available on *The Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org)), and cite the edition, date, and page numbers, followed by "Available on the *Walt Whitman Archive* ([www.whitmanarchive.org](http://www.whitmanarchive.org))." Do not list the URL of individual page images or the date accessed.

The standard edition of Whitman's work is *The Collected Writings of Walt Whitman*, twenty-two volumes published by the New York University Press under the general editorship of Gay Wilson Allen and Sculley Bradley, and supplemented with volumes published by the University of Iowa Press and Peter Lang. Citations and quotations from Whitman's writings should be keyed to the specific volumes in this edition whenever possible. The Library of America edition of Whitman's *Poetry and Prose* is also acceptable.

After the initial citation, contributors should abbreviate the titles of the *Collected Writings* in the endnotes as follows:

LG	<i>Leaves of Grass</i> , Comprehensive Reader's Edition, edited by Harold W. Blodgett and Sculley Bradley (1965).
LGVar.	<i>Leaves of Grass: A Textual Variorum of the Printed Poems</i> , edited by Sculley Bradley, Harold W. Blodgett, Arthur Golden, William White. 3 vols. (1980).
EPF	<i>The Early Poems and Fiction</i> , edited by Thomas L. Brasher (1963)
PW	<i>Prose Works 1892</i> , edited by Floyd Stovall. Vol. 1: <i>Specimen Days</i> (1963); Vol. 2: <i>Collect and Other Prose</i> (1964).
Corr	<i>The Correspondence</i> , edited by Edwin Haviland Miller. Vol. 1 1842-1867 (1961); Vol. 2: 1868-1875 (1961); Vol. 3: 1876-1885 (1964); Vol. 4: 1886-1889 (1969); Vol. 5: 1890-1892 (1969); Vol. 6: A Supplement with a Composite Index (1977); Vol. 7, edited by Ted Genoways (2004).
DBN	<i>Daybooks and Notebooks</i> , edited by William White. 3 vols. (1978).

- NUPM*      *Notebooks and Unpublished Prose Manuscripts*, edited by Edward F. Grier. 6 vols. (1984).
- Journ*      *The Journalism*, edited by Herbert Bergmann, Douglas A. Noverr, and Edward J. Recchia. Vol. 1: 1834-1846 (1998); Vol. 2: 1846-1848 (2003).

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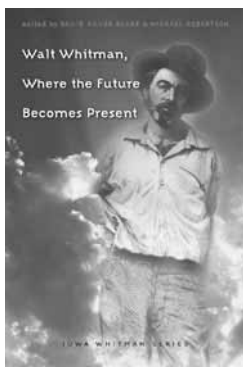
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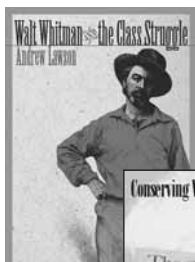
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## Great News!

The University of Nebraska-Lincoln has been offered a \$500,000 "We the People" NEH challenge grant to support the building of a permanent endowment for the *Walt Whitman Archive*. The grant carries a 3 to 1 matching requirement, and thus we need to raise \$1.5 million dollars in order to receive the NEH funds.

To raise \$1.5 million dollars is a huge task but it is for a remarkably important cause: to make freely available all of the writings of the great poet of democracy.

Big accomplishments are achieved through a series of small steps. Please add your name to the list of supporters of the *Whitman Archive*. Visit [www.whitmanarchive.org](http://www.whitmanarchive.org) to make your gift.





VIII. 19/355  
 Hours continuing long, sore  
 and heavy hearted,  
 Hours of the dusk, when I  
 withdraw to a lonesome and  
 unfrequented spot, seating  
 myself, leaning my face  
 in my hands,  
 Hours sleepless, deep in the night,  
 when I go forth speeding  
 swiftly, the country roads, or  
 through the city streets, or  
 pacing miles and miles, stifling  
 plaintive cries,

Hours discouraged, distracted,  
 — For he, the one I cannot  
 content myself without —  
 soon I saw him content  
 himself without me,  
 Hours when I am forgotten —  
 (O weeks and months are  
 passing, but I believe I am  
 never to forget!)  
 Sullen and suffering hours —  
 (I am ashamed — but it is  
 useless — I am what I am;)  
 Hours of my torment — I  
 wonder if other men ever  
 have the like, out of the  
 like feelings?  
 Is there even one other like  
 me — distracted — his friend,  
 his lover, lost to him?  
 Is he too, as I am now? Does  
 he still rise in the morning,  
 dejected, thinking who is lost to him?  
 And at night, awaking, think who is  
 lost?  
 Does he too harbor his friendship dis-  
 lent and endless? Harbor his anguish  
 and passion?  
 Does some stray reminder, or the  
 casual mention of a name, bring  
 the fit back upon him, taciturn  
 and deprest?  
 Does he see himself reflected in me?  
 In these hours does he see the  
 face of his hours reflected?

Whitman's manuscript of "Live Oak, with Moss" poem VIII, "Hours Continuing Long." Clifton Waller Barrett Library of American Literature, Albert and Shirley Small Special Collections Library, University of Virginia. See pp. 131-142.